

Air

From 'The Water Music'

George Frederic Handel

Arr. Damon Winter

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Andante

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of eighth and quarter notes, with a final half note. The bass line consists of chords and single notes, with some triplets. Fingering numbers 0, 1, 2, and 3 are indicated for various notes.

mf

The second line of musical notation continues the piece. It features a melody of eighth and quarter notes. The bass line includes chords and single notes, with some triplets. Fingering numbers 0, 1, 2, and 3 are indicated.

The third line of musical notation continues the piece. It features a melody of eighth and quarter notes. The bass line includes chords and single notes, with some triplets. Fingering numbers 0, 1, 2, and 3 are indicated.

The fourth line of musical notation concludes the piece. It features a melody of eighth and quarter notes. The bass line includes chords and single notes, with some triplets. Fingering numbers 0, 1, 2, and 3 are indicated. The line ends with a double bar line and repeat dots.

9 CIII ⑥

Musical notation for measure 9, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Fingerings are indicated by numbers 1, 2, 3, and 0. A circled '6' is above the staff.

11

Musical notation for measure 11, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Fingerings are indicated by numbers 0, 1, 2, 3, and 4.

13

Musical notation for measure 13, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Fingerings are indicated by numbers 0, 1, 2, 3, and 4.

15

1.

Musical notation for measure 15, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Fingerings are indicated by numbers 0, 1, 2, and 3. A first ending bracket is above the staff.

17

2.

Musical notation for measure 17, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Fingerings are indicated by numbers 0, 1, 2, and 3. A second ending bracket is above the staff.